Rate Card

As of 7/1/2016

Contact for production, information or services:

TV Production / Satellite Services
Eric Garabrant
Production Manager
812-855-8767
tgegarabra@indiana.edu

Zach Saloh
Production Coordinator
812-855-4748
zsaloh@indiana.edu

Educational & Production Services
Rob Anderson
Director
812-855-5131
robeande@indiana.edu

Terms

Standard discounts on equipment and staff:
1. Non-University, not-for-profit 10%*
2. University (non-classroom) 25%*
3. Academic classroom projects 75%**

*plus all direct costs
**requires course section number

Direct costs include student hourly time, overtime, tape/disk stock, supplies, uplink and downlink access fees, vehicle costs, travel expenses, and video and audio duplication costs.
**Personnel**

- Senior Producer/Director $70.00/hr.
- Production Manager $60.00/hr.
- Producer / Director $50.00/hr.
- EIC $50.00/hr.
- Art Dept. / Graphics Design $50.00/hr.
- Studio Manager $50.00/hr.
- Production Coordinator $40.00/hr.
- Videographer/Editor $40.00/hr.
- Technical Director $40.00/hr.
- Video Engineer $40.00/hr.
- Audio Engineer $40.00/hr.
- Tape/Server Engineer $40.00/hr.
- Camera Operator $30.00/hr.
- Jib Operator $30.00/hr.
- Chyron Operator $30.00/hr.
- Stage Manager $30.00/hr.
- Prompter Operator $30.00/hr.
- Grip/Utility $30.00/hr.

**Maintenance Services**

- **Equipment Service & Repair** - $100/hour + parts and labor
**Studio HD Video Production**

- Day rate based on 10 hour day, ½ day rate based on 5 hour day.
- Studio package includes studio, control room & machine room.
- Does NOT include labor.

**Studio Rental** (Room Only)
95’ x 45’ television Studio - $500.00/day + Studio Manager Labor

*Room Only - does not include lighting equipment*

**HD Studio Production**

- $3000/day + Labor
- $1800/½ day + Labor

- HD control room equipped with Sony 8000 3.5ME switcher and monitor wall, 2 ch. Chyron Hyper-X graphics system, Director Station, AD Station, (2) producer stations and teleprompter station
- Includes up to 4 Cameras (3) Sony 1000 HD Studio Camera w/17” Teleprompters + (1) Sony 1400 Hand Held or Jib camera w/10” Teleprompter. (Jib Rental Additional)
- Machine Room Equipped with (2) Hdcam Tape decks, (2) XDcam decks, GVG Summit Video Server with (2) input and (2) output as well as Sony IMX, BetaSP and Mini DV Standard Definition Decks
- Audio control room equipped with a Yamaha DM2000 digital console
- Full complement of lighting & grip equipment
- Additional Camera(s) - call for quote

[Click here for full specs sheet](#)

**Studio Audio Production**

- One hour minimum.
- Studio package includes studio, control room.
- Does NOT include labor

**Recording/Edit Studio & Control Room** - $75.00/hour + Labor

- **Microphones**
  - (1) AT 813a
  - (4) AT C-87 MKII
  - (4) Shure Beta 27
  - (1) EV RE20
  - (1) EV 635
  - (4) Shure Beta 58A
  - (2) EV Cobalt Co5
  - (2) Sennheiser MD 421-U-5
  - (1) Beyer M260
  - (1) AT 4040
  - (1) Shure KSM137SL (Stereo Pair)

- **Mixers**
  - Mackie 1402vlz
  - Axia Element
  - Allen & Heath ZED
  - ATI BC8DS

- **Recording Formats**
  - .WAV
  - .MP2
  - .MP3
  - CD / DVD

- **Editing Software/platform**
  - Adobe Audition CS6
  - ProTools 11
Remote HD Video Production

Broadcast quality HD multi-camera fly-pack kit - $3000/day + Labor

- Contact for quote.
- Does not include crew, tape/disk stock, transportation or distribution, etc.
- Day rate based on 10 hour day
- Remote package is HD/SDI digital video.

Kit includes
- Up to (4) Sony HDC-1400R HD digital cameras with studio kits
- Sony MVS-6000 Switcher
- (4) Sony PDW-75 XDCam Decks
- (1) Sony MSW-2000 IMX Deck w/ DigiBeta and BetaSP playback
- (2) DVD Recorders / Players
- Yamaha DM1000 Digital Audio Console
- Chyron Duet (2 ch.) Graphics System
- (2) Grass Valley Dyno Replay Controller
  - Solo Unit – (2) In, (1) Out
  - Summit Unit – (4) In, (2) Out

Click here for full specs sheet

TRI-caster HD production unit - $500/day + Labor

- Contact for quote.
- Does not include crew, tape/disk, transportation or distribution, etc.
- Does not include ENG cameras
- Does not include audio equipment
- Day rate based on 10 hour day
- Remote package is HD/SDI digital video

Kit includes
- Tri-caster Switcher w/ Built in DDR
- PowerPoint Computer
- Up to (4) ENG cameras *priced separately

Transportation

- Includes first 150 miles—Additional mile(s) each .50

  Mini-van - $45.00/day
  Cargo van - $45.00/day
  Box Truck – $120.00/day
ENG HD Field Video Production

Sony FS7 ENG camera package:
• Rental package includes
  • FS7 camera body with extension unit and grip/remote control
  • Canon 18-80mm cinema zoom lens and 70-200mm EF lens
  • Rokinon 16mm and 85mm prime lens.
  • Miller tripod & head
  • (1) 7” field monitor
  • (1) wireless Lav mic & (1) shotgun mic
  • (3) V-mount batteries w/charger
  • (3) Fiilex bi-color LED par/Fresnel lights
  • (1) Lightpanel Astra 1x1 bi-color.
  • Sony FS7 Camera package - $700/day + Labor
    $400/½ day + Labor

Sony XDcam ENG cameras:
• Rental includes; Sachtler tripod & head, (1) field monitor, (1) wireless Lav mic and (4) batteries
• Does not include tape/disk stock
  • HD Sony XDcam PDW-700 Camera with Fujinon HA 13x4.5 lens - $600/day + Labor
    $350/½ day + Labor
  • HD Sony XDcam PDW-355 Camera with Fujinon HS 16x4.6 lens - $600/day + Labor
    $350/½ day + Labor
  • HD Sony XDcam PDW-350 Camera with Canon KH 20x6.4 lens - $600/day + Labor
    $350/½ day + Labor
  • HD Sony EX1 Camera, with (2) 16GB SxS media cards - $200/day + Labor
    $600/week

Canon 5D Mk III SLR camera:
• Rental includes; Sachtler tripod & head, (1) Rode shotgun camera mic, (1) Tascam 2 ch. audio recorder.
• Lens package consists of: 85mm Prime, 14mm Prime and 24-105 zoom
  • Canon 5D Mk III Camera Kit - $200/day + Labor

Light Kits:
• LTM Pepper 4 light Kit - $60/day
• Lowel Rifa Light (1 light) - $60/day
• Dedolight Kit (1 light) - $30/day
• Kino Flo Interview Kit (3 lights) - $100/day
• Kino Flo Gaffer Kit (2 Lights) - $100/day
• Kino Flo Mini-flo Kit - $100/day
• Frezzi 24w Mini-Sun Gun - $30/day
• Arri Softbank IV kit (5 Lights) - $100/day
• Arri 750 Kit (4 Lights) - $100/day
• Lightpanel Astra 2 light Kit - $100/day
Additional Support Equipment

Jibs, Sliders & Gimbals
• does not include camera
• RTVS operator & grip are required and not included in price.

Jimmy Jib Triangle - $400.00/day*
* Lengths available: 6ft, 9ft, 12ft, 18ft, 24ft, 30ft

Kessler Pocket Jib - $200.00/day*
* 6ft length

Kessler Pocket Jib Traveler- $50.00/day*
* 3ft length
* Supports 5D camera only

Kessler CineSlider - $50.00/day*
* 40” length

Syrp Genie Time-lapse Controller - $50/day

Ronin 3-Axis Stabilizer - $200.00/day*
* includes Ready Rig GS support vest

Pipe & Drape
Pipe and Drape - $50/day
• Red - 24ft. (velour)
• Blue - 15ft. (banjo cloth)
• Black – 30ft. (velour)

Video Monitors
(4) 50” flat panel monitor w/floor stand - $200/day
(4) 65” flat panel monitor w/floor stand - $300/day
* Includes cabling

Portable Teleprompter System
QTV 5” Prompter – $160/day*
AutoScript 15” Prompter – $200/day*
*Includes prompter software and laptop

Press Audio Mult Box - $35.00/day

RTS Wireless Communication Systems
BTR-700 1 ch. station w/ 4 belt packs & headsets - $250/day
BTR-800 2 ch. Station w/ 8 belt packs & headsets - $500/day

Microphones
Wired Mics - $10 each/day
(4) Shure SM57 Mics
(4) Shure SM58 Mics
(5) Sony ECM-448 Lav Mics
(2) Crown LM300AL Podium Mics
(1) Sennheiser ME66 Shotgun Mic
(1) Neuman KMi 83 Omni Mic
(2) Sennheiser MD421 Mics
(4) Neuman KMi 84 Cardioid Mics

Wireless Mics & Receivers - $10 each/day
(4) Sony WRU 806 Receivers
(2) Sony WRT8P plug-on Transmitters
(2) Sony WRR 861 Receivers
(6) Sony SRT 822 Bodypack Transmitters

Field Mixers - $25 each/day
Shure FP3 – 3 ch. Mixer
Mackie 1202Z-VLZ 12Ch Mixer
Transmission

Inbound/Outbound

Fiber

HD Fiber circuit to or from RTVS and WFYI - $100.00/hour
HD Fiber circuit from IUB/IUPUI campus buildings to RTVS control - $200.00/event
Fiber transmission equipment - $100.00/day

Connection to The Switch available via WFYI
Contact: David Demunbrun - 317.614.0416 for availability and booking
- Client responsible for all additional charges
- Not discount eligible

HD Live Shot or Skype

- Requires credit card pre-payment
- Requires transmission thru WFYI (see transmission)
- Includes all facilities, equipment & labor
- Not discount eligible

Live TV studio headshot - $700/hour US

Includes:
- Single HD Camera
- Mic & IFB
- Set Backdrop
- HD Transmission routing to WFYI

Remote Audio Interview

- Requires credit card pre-payment
- Includes all facilities, equipment & labor
- Not discount eligible

Live voice audio/ISDN - $100/hour US

Video Web Streaming

Live Web Streaming

Live Event Streaming available on IUB and IUPUI Campuses
University events* - $300/event + Labor
Non-university – call for quote
- Requires a University fiber circuit for live streaming
- Hosted and archived via broadcast.iu.edu

Archive Web Streaming

- Encoding for Archive Stream - $50
Post Production

Video Editing Services

• Editing services are billed at edit suite rates + labor

HD Avid Edit Suite - $75/hour + Labor

Music Library

• Not discount eligible

Production Music - $50.00/track

Graphics Design Services

• One hour minimum
• Plus labor, materials and supplies

Print graphics and design station - $50.00/hour + Labor

2-D & 3-D graphics & animation, compositing & special effects station - $50.00/hour + Labor

Chyron Graphics Preparation station - $50.00/hour + Labor

DVD Authoring station - $50.00/hour + Labor

Transcription/Captioning Services

Live Closed or Open Captioning – Call for Quote
Transcription – Call for Quote
Tape Duplication / File Transfer Services

• RTVS can input/output several broadcast formats for duplication and/or digitization requirements.

Tape Based Duplication/Digitizing Pricing:

- Up to 30 min. - $15/tape + Labor
- 31 - 60 min - $30/tape + Labor
- 61 - 90 min - $45/tape + Labor
- 91 - 120 min - $60/tape + Labor
- 120 – 180 min - $90/tape + Labor

File based Transfer / Conversion
Per file - $35/ea

• Tape/Disk/DVD stock not included (see chart below)
• Not discount eligible
* Rush/same day service (if available) 50% additional

Supported NTSC formats:

<table>
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<th>Playback</th>
<th>Record</th>
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<tbody>
<tr>
<td>SD:</td>
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<td>IMX</td>
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<td>IMX</td>
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<td>miniDV</td>
<td>Legacy:</td>
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<td>DVcam</td>
<td>1”</td>
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<td>DVD</td>
<td>¾”</td>
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<td>VHS</td>
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Tape/Disk Stock Pricing:

<table>
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<tr>
<th>HDcam</th>
<th>XDcam</th>
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<tr>
<td>60 min</td>
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<tr>
<td>120 min</td>
<td>Dual layer - $79.00</td>
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<table>
<thead>
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<th>DVD</th>
<th>Blu-ray</th>
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<tbody>
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<td>- $1.00</td>
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<tr>
<td>Dual layer</td>
<td>- $3.00</td>
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<tr>
<td>Blu-ray</td>
<td>CD</td>
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<td>- $0.50</td>
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**DVD/Blu-ray Duplication**

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<th>Dual Disk Case</th>
<th>Blu-Ray Case</th>
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<tbody>
<tr>
<td></td>
<td>DVD single layer</td>
<td>DVD dual layer</td>
<td>DVD single layer</td>
<td>DVD dual layer</td>
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<td>$6.50</td>
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<td>$6.25</td>
<td>$4.75</td>
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<td>250 - 499</td>
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<td>$6.00</td>
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Duplication run set-up - $35.00/run  
Disc face label design - $50/hour  
Case cover, paper insert, design - $50/hour

**TERMS AND CONDITIONS**

Clients may be subject to the following:
1. Cancellations prior to confirmed starting time will be charged at a rate of 100% within 12 hours, and 50% from 12 – 24 hours prior to scheduled starting time.
2. All personnel and facilities are charged from time-in to time-out prorated to the 1/4 hour with a 1/2 hour minimum (except where 1 hour minimum is noted). This applies to both University and non-University clients.
3. Payment for service only or one-time-only projects shall be 50% prior to start of project and 50% upon completion. Payment for "on going" video production projects are, 1/3 of estimated total due prior to the start of the project, 1/3 due upon completion of scripting and shooting and the balance due upon completion of editing. All payment is due no later than 30 days after invoice, unless otherwise indicated, and a charge of 1 1/2% per month shall accrue on amounts outstanding in excess of 45 days.
4. IU Radio TV Services may place a lien on all client’s tapes, disks, films and other materials, and on all tapes/disks and materials made there in from in RTV Services’ possession, until full payment of any amounts due and outstanding is received. RTV Services reserves the right to withhold delivery based on its determination of the amounts due and outstanding.
5. 50% same day/short notice services (if available)