



RADIO/TV SERVICES

INDIANA UNIVERSITY
Bloomington

Radio & Television
Center
1229 East Seventh St.
Bloomington, IN 47405

Rate Card

As of 7/1/2010

Contact Info:

Contact for production, information or services:

TV Production / Satellite Services

Eric Garabrant
Production Manager
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Educational & Production Services

Rob Anderson
Director
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www.radiotvservices.com

Terms

Standard discounts on equipment and staff:

1. Non-University, not-for-profit 10%*
2. University (non-classroom) 25%*
3. Academic classroom projects 75%**

**plus all direct costs*

***requires course section number*

Direct costs include student hourly time, overtime, tape/disk stock, supplies, uplink and downlink access fees, vehicle costs, travel expenses, and video and audio duplication costs.

Personnel

Senior Producer/Director	\$70.00	
Producer / Director	\$50.00	
EIC	\$50.00	
Art Dept / Graphics	\$50.00	
Staging & Lighting	\$40.00	
Videographer/Editor	\$40.00	
Video Engineer	\$40.00	OT: \$50.00*
Audio Engineer	\$40.00	OT: \$50.00*
Tape/Server Engineer	\$40.00	OT: \$50.00*
Hourly Crew	\$20.00*	

* = many additional creative personnel also available.

* = not discount eligible

Studio Video Production

- *day rate based on 10 hour day, ½ day rate based on 5 hour day.*
- *studio package includes studio, control room & machine room.*
- *does NOT include labor.*

Studio Rental (Room Only)

95' x 45' television Studio - \$300.00/day

SD/HD Studio Production

- HD control room equipped with Sony 8000 3.5ME switcher and monitor wall, 2 ch. Chyron Hyper-X graphics system, Director Station, AD Station, (2) producer stations and teleprompter station
- Machine Room Equipped with (2) HDcam Tape decks, (2) XDcam decks, Omneon Video Server with (2) input and (2) output as well as Sony IMX and BetaSP and Mini DV Standard Definition Decks
- Audio control room equipped with a Yamaha DM2000 digital console
- Full complement of lighting & grip equipment

[Click here for full specs sheet](#)

- 1 camera - \$2900/day + Labor
\$1200/½ day + Labor
- 2 cameras - \$3100/day + Labor
\$1400/½ day + Labor
- 3 cameras - \$3300/day + Labor
\$1600/½ day + Labor
- 4 cameras - \$3500/day + Labor
\$1800/½ day + Labor
- 5 cameras - \$3700/day + Labor
\$2000/½ day + Labor
- Additional Camera - call for quote

Live Shot

- *requires credit card pre-payment*
- *requires transmission thru WFYI (see transmission)*
- *Includes all facilities, equipment & labor*
- *Not discount eligible*

Live TV studio headshot - \$700/hour US

\$900/hour International

Includes:

- Single Camera
- Mic & IFB
- Monitor
- Set Backdrop
- Transmission routing to WFYI

Remote Video Production

Broadcast quality SD multi-camera fly-pack kit

- *does not include crew, tape/disk stock, transportation or distribution, etc. Contact for quote.*
- *day rate based on 10 hour day*
- *remote package is SD/SDI digital video.*

- 2 cameras - \$2800/day + Labor
- 3 cameras - \$3000/day + Labor
- 4 cameras - \$3200/day + Labor

Kit includes

- Sony MVS-6000 Switcher
- (4) Sony PDW-75 XDcam Decks
- (1) Sony MSW-2000 IMX Deck w/ DigiBeta and BetaSP playback
- (2) DVD Recorders / Players
- Yamaha DM1000 Digital Audio Console
- Up to (4) Hitachi Z3000 SD digital cameras with studio kits

[Click here for full specs sheet](#)

TRI-caster SD production unit

- *does not include crew, tape/disk, transportation or distribution, etc. Contact for quote.*
- *does not include ENG cameras*
- *day rate based on 10 hour day*
- *Remote package is SD/SDI digital video*

Tri-caster fly-pack kit

- Single rack kit well suited for live event record, IMAG and DVD playback support.
- Per day \$500.00

Kit includes

- Tri-caster Switcher
- (2) DVD Recorders / Players
- PowerPoint Computer
- Up to (3) ENG cameras **priced separately*

Transportation

- *Not discount eligible*
- *Includes first 150 miles—Additional mile(s) each .50*

Mini-van - \$40.00/day*

Cargo van - \$40.00/day*

Box Truck - \$90.00/day*

ENG Field Video Production

- *Rental includes; Sachtler tripod & head, (1) field monitor, (1) wireless Lav mic and (4) Dionic 90 batteries*
- *Does not include tape/disk stock*

ENG cameras:

- SD Sony IMX MSW-900 Camera with Fujinon A13x4.5 lens- \$550/day + Labor
\$300/½ day + Labor
- SD Sony IMX MSW-900 Camera with Fujinon A19x8.7 lens- \$550/day + Labor
\$300/½ day + Labor
- HD Sony XDcam PDW-700 Camera with Fujinon HA 13x4.5 lens - \$600/day + Labor
\$350/½ day + Labor
- HD Sony XDcam PDW-355 Camera with Fujinon HS 16x4.6 lens - \$600/day + Labor
\$350/½ day + Labor
- HD Sony EX1 Camera, with (2) 16GB SxS media cards - \$200/day + Labor
\$600/week

Light Kits:

- LTM Pepper 4 light Kit - \$60/day
- Lowel D-light Kit (4 lights) - \$60/day
- Lowel Omni Kit (3 lights) - \$60/day
- Lowel Rifa Light (1 light) - \$60/day
- Dedolight Kit (1 light) - \$30/day
- Kino Flo Interview Kit (3 lights) - \$100/day
- Kino Flo Gaffer Kit (2 Lights) - \$100/day
- Frezzi 24w Mini-Sun Gun - \$30/day

Post Production

Video Editing Services

- *Editing services are billed at edit suite rates + labor*

HD/SD Avid Edit Suite

Digitizing - \$50/hour + Labor

Editing - \$75/hour + Labor

Music Library

- *Not discount eligible*

Production Music - \$50.00/track

Sound Effects - \$10.00/track

Graphics Design Services

- *one hour minimum*
- *plus labor, materials and supplies*

Print graphics and design station - \$50.00/hour + Labor

2-D & 3-D graphics & animation, compositing & special effects station - \$50.00/hour + Labor

Chyron Graphics Preparation station - \$15.00/hour + Labor

DVD Authoring station - \$50.00/hour + Labor

Stock backgrounds - \$35.00/ea

Additional Equipment & Supplies

Jimmy Jib Triangle - \$400.00/day*

* Lengths available: 6ft, 9ft, 12ft, 18ft, 24ft, 30ft

* does not include camera

* RTVS operator & grip are required and not included in price.

PA Audio system - \$300/day

Our PA system is perfect for small Press Conference events. The kit Includes (1) 8 channel Mackie mixer, (2) channels of 31 band EQ and (5) Mackie powered speakers w/ stands

Press Audio Mult Box - \$35.00/day

Microphones

Wired Mics - \$10 each/day

(4) Shure SM57 Mics

(4) Shure SM58 Mics

(5) Sony ECM-44B Lav Mics

(2) Crown LM300AL Podium Mics

(1) Sennheiser ME66 Shotgun Mic

(2) Sennheiser MD421 Mics

(1) Shure VP88 Stereo Mic

(1) Neuman KMi 83 Omni Mic

(4) Neuman KMi 84 Cardioid Mics

Wireless Mics & Receivers - \$10 each/day

(4) Sony WRU 806 Receivers

(2) Sony WRR 861 Receivers

(2) Sony WRT8P plug-on Transmitters

(6) Sony SRT 822 Bodypack Transmitters

Gaff Tape - \$15/roll

Pipe & Drape

Pipe and Drape - \$50/day

- Red - 24ft. (velour)
- Blue - 15ft.
- Black – 30ft. (velour)

Platforms

4' x 8' x 8" - \$10/day

4' x 8' x 24" - \$10/day

4' x 4' x 8" - \$5/day

3' x 3' x 8" - \$5/day

* Includes carpet and black skirting

Video Monitors

(1) 42" flat panel monitor w/table stand - \$150/day

(4) 50" flat panel monitor w/floor stand - \$200/day

* Includes cabling

Portable Teleprompter System

QTV 5" Prompter – \$160/day*

AutoScript 15" Prompter – \$200/day*

*Includes prompter glass and laptop

*Does not include video monitor

RTS Wireless Communication Systems

BTR-300 station w/ 4 belt packs & headsets - \$240/day

BTR-800 2 ch. Station w/ 8 belt packs & headsets - \$500.00/day

VTR's

Sony BVW-50 BetaSP deck - \$50.00/day

DVD player - \$25.00/day

Graphics Systems

Chyron Duet (2 Channel) – \$120/day

Maintenance Services

Equipment Service & Repair - \$100/hour + parts and labor

Transcription/Captioning Services

Live Closed or Open Captioning – Call for Quote

Transcription – Call for Quote

Transmission

Outbound

Fiber

SD Fiber circuit feed from RTVS control to WFYI - \$50.00/hour

SD/HD IU campus fiber transmission from IU building to RTVS control - \$200.00/event

Fiber transmission equipment - \$100.00/day

- *Not discount eligible*

SD Vyvx fiber available via WFYI

Contact: David Demunbrun - 317.614.0416 for availability and booking

- *Client responsible for all additional charges*
- *Not discount eligible*

Satellite

Uplink

SD KU or C-Band Satellite and SD Vyvx fiber available via fiber link to WFYI.

Contact: David Demunbrun - 317.715.2016 for availability and booking

- *Client responsible for all additional charges*
- *Not discount eligible*
- *Additional charges for transponder use. Call for quote.*

HD Satellite Uplink Truck – Call for Quote

- *Not discount eligible*
- *Additional charges for transponder use. Call for quote.*

ISDN

Audio feed from RTVS control- \$30.00/hour

Video Web Streaming – Live and/or Archived

University events* - \$300/event + Labor

Non-university – call for quote

* *Requires a University fiber circuit for live streaming*

* *Hosted and archived via broadcast.iu.edu*

Inbound

Satellite

Downlink - \$35.00/hour

- *same day service (if available) add 50%*

Tape Duplication / File Transfer Services

- RTVS can input/output several broadcast formats for duplication and/or digitization requirements.

Tape Based Duplication/Digitizing Pricing:

Up to 30 min. - \$15/tape
 31 - 60 min - \$30/tape
 61 - 90 min - \$45/tape
 91 - 120 min - \$60/tape
 120 - 180 min - \$90/tape

File based Transfer / Conversion

Per file - \$35/ea

- *tape/disk/DVD stock not included (see chart below)*
- *Not discount eligible*
- * *Rush/same day service (if available) 50% additional*

Supported NTSC formats:

<u>Playback</u>		<u>Record</u>	
SD:	HD:	SD:	HD:
Beta	XDcam	BetaSp	XDcam
BetaSp	HDcam	IMX	HDcam
BetaSx	HD DVD	miniDV	Blu-Ray
DigiBeta	Blu-Ray	DVcam	
IMX		DVD	
miniDV	Legacy:	VHS	
DVcam	1"		
DVD	¾"		
VHS			

Tape/Disk Stock Pricing:

<u>Video tape:</u>		<u>Optical Storage:</u>
BetaSp	HDcam	XDcam
5 min - \$13.00	30 min - \$33.00	Single layer - \$37.00
30 min - \$15.00	60 min - \$59.00	Dual layer - \$79.00
60 min - \$25.00	120 min - \$113.00	
90 min - \$40.00		
IMX	DVCAM	DVD
30 min - \$15.00	120 min - \$42.00	Single layer - \$1.00
60 min - \$20.00 (sm)	180 min - \$50.00	Dual layer - \$3.00
60 min - \$28.00 (lg)		
90 min - \$40.00	mini-DV	Blu-ray - \$13.00
120 min - \$60.00	60 min - \$8.75	
180 min - \$90.00		CD - \$0.50

DVD/Blu-ray Duplication

Qty	No case		Single Disk Case		Dual Disk Case		Blu-Ray Case
	DVD single layer	DVD dual layer	DVD single layer	DVD dual layer	DVD single layer	DVD dual layer	Blu-ray disk
1 - 99	\$4.00	\$6.50	\$5.00	\$7.50	\$5.75	\$10.75	\$17.50
100 - 249	\$3.75	\$6.25	\$4.75	\$7.25	\$5.50	\$10.50	\$17.25
250 - 499	\$3.50	\$6.00	\$4.50	\$7.00	\$5.25	\$10.25	\$17.00
500 - 749	\$3.25	\$5.75	\$4.25	\$6.75	\$5.00	\$10.00	\$16.75
750 - 999	\$3.00	\$5.50	\$4.00	\$6.50	\$4.75	\$9.75	\$16.50
1000 - 1499	\$2.75	\$5.25	\$3.75	\$6.25	\$4.50	\$9.50	\$16.25
1500 - 1999	\$2.25	\$4.75	\$3.25	\$5.75	\$4.00	\$9.00	\$15.75
2000+	\$1.75	\$4.25	\$2.75	\$5.25	\$3.50	\$8.50	\$15.25

Duplication run set-up - \$35.00/run

Disc face label design - \$50/hour

Case cover, paper insert, design - \$50/hour

TERMS AND CONDITIONS

Clients may be subject to the following:

1. Cancellations prior to confirmed starting time will be charged at a rate of 100% within 12 hours, and 50% from 12 – 24 hours prior to scheduled starting time.
2. All personnel and facilities are charged from time-in to time-out prorated to the 1/4 hour with a 1/2 hour minimum (except where 1 hour minimum is noted). This applies to both University and non-University clients.
3. Payment for service only or one-time-only projects shall be 50% prior to start of project and 50% upon completion. Payment for “on going” video production projects are, 1/3 of estimated total due prior to the start of the project, 1/3 due upon completion of scripting and shooting and the balance due upon completion of editing. All payment is due no later than 30 days after invoice, unless otherwise indicated, and a charge of 1 1/2% per month shall accrue on amounts outstanding in excess of 45 days.
4. IU Radio TV Services may place a lien on all client’s tapes, disks, films and other materials, and on all tapes/disks and materials made there in from in RTV Services’ possession, until full payment of any amounts due and outstanding is received. RTV Services reserves the right to withhold delivery based on its determination of the amounts due and outstanding.
5. 50% same day/short notice services (if available)