



RADIO/TV SERVICES

INDIANA UNIVERSITY

Bloomington

Post Production

Updated 8/2/11

Edit 2 High Definition

- 1 Mac Pro running AVID media composer 5.5
Final Cut Pro 7
Adobe CS5
- 1 HD vectorscope/waveform
- 1 46" Sony LCD Client monitor
- 1 Pioneer DVD burner
- 4 24" dell LCD panels
- 1 PDW-U1 XDcam drive
- 5 Tannoy nearfield passive speakers

Edit 3 High Definition

- 1 Mac pro running AVID Media Composer 5.5
Final Cut Pro 7
Adobe CS5
- 2 Dell 24" LCD panels
- 1 40" Sony LCD Client monitor
- 2 Tannoy nearfield passive speakers
- 1 Sony PDW-U1 XDcam drive

Edit 4 High Definition

- 1 Mac pro running AVID Media Composer 5.5
Final Cut Pro 7
Adobe CS5
- 2 Dell 24" LCD panels
- 1 32" Sony LCD Client monitor
- 2 Tannoy nearfield passive speakers
- 1 Sony PDW-U1 XDcam drive

Edit 5 High Definition

- 1 Mac Pro running AVID Media Composer 5.5
Final Cut Pro 7
Adobe CS5
- 3 Dell 24" LCD panels
- 1 AJA I/O Express interface
- 1 Sony PDW-U1 Xdcam Drive

Edit 6 High Definition

- 1 Mac pro running AVID Media Composer 5.5
Final Cut Pro 7
Adobe CS5
- 4 Dell 24" Monitors
- 2 Tannoy active speakers
- 1 Sony PDW-U1 XDcam drive
- 1 DVD recorder/VHS player
- 1 46" Sony LCD Client Monitor

*All edit suites are connected to 58TB SAN

Edit 7 High Definition

- 1 Avid Mojo
- 1 Mac pro running AVID Media Composer 5
Final Cut Pro 7
Adobe CS5
- 2 Dell 24" Monitors
- 2 M-Audio active speakers
- 1 Sony PDW-U1 XDcam drive

Edit 8 High Definition

- 1 Mac pro running AVID Media Composer 5
Final Cut Pro 7
Adobe CS5
- 2 Dell 24" Monitors
- 2 M-Audio Active Speakers
- 1 Sony PDW-U1 XDcam drive

Edit 9 High Definition

- 1 Mac pro running AVID Media Composer 5.5
Final Cut Pro 7
Adobe CS5
- 3 Dell 24" LCD panels
- 1 32" Sony LCD Client monitor
- 2 M-Audio Active speakers
- 1 Sony PDW-U1 XDcam drive

Mastering Formats

- HDcam
- Xdcam (18,35, & 50 MBps)
- MPEG-IMX
- DVCAM
- Betacam SP
- S-VHS
- DVD
- Blu-ray

Rhozet Carbon Coder universal file transcoding available

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